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Paintings by Childe Hassam

November 8 to 30, 1911

Newark, N. J.

The Newark Museum Association

1911

Childe Hassam

Childe Hassam, N. A., New York, was born, Boston, 1869. Studied in Boston, and under Boulanger and Lefébvre, Paris. Bronze medal, Exposition-Universelle, Paris, 1889; gold medal, Munich, 1892; gold medal, Philadelphia Art Club, 1892; medal, World's Columbian Exposition, Chicago, 1903; prize, Cleveland Art Association, 1893; Webb prize, Society of American Artists, 1895; prize, Boston Art Club, 1896; medal, Carnegie Institute, Pittsburg, 1898; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1899; silver medal, Exposition-Universelle, Paris, 1900; gold medal, Pan-American Exposition, Buffalo, 1901; gold medal, Universal Exposition, St. Louis, 1904; Thomas B. Clarke Prize, National Academy, 1905; gold medal, Carnegie Institute, Pittsburg, 1905; Carnegie Prize, Society of American Artists, 1906; Walter Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1906; Jennie Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, 1910; Third W. A. Clarke and Corcoran Bronze Medal, Corcoran Gallery of Art, Washington, D. C., 1911; National Institute of Arts and Letters.

Member of the National Academy; American Water Color Society; New York Water Color Club; "The Ten" American painters; associate of the Société Nationale des Beaux Arts, Paris; and corresponding member of the Secession, Munich.

Represented in the Carnegie Institute, Pittsburg, by two examples and a set of twenty-nine drawings; Cincinnati Art Museum by three examples; Boston Art Club, Corcoran Gallery of Art, Washington, D. C.; Pennsylvania Academy of the Fine Arts; Metropolitan Museum of Art, New York, by two examples; Art Institute of Chicago; John Herron Art Institute, Indianapolis; Rhode Island School of Design, Providence; Worcester Art Museum, two examples; Telfair Academy, Savannah, Georgia; Art Club of Erie, Pa.; Portland Art Museum; National Gallery, Washington, D. C. (Evans Gift), two examples; Muncie Art Association, Muncie, Ind.; Hillyer Art Gallery; Smith College, Northampton, Mass., five examples; Walters Gallery, Baltimore; Charles L. Freer Collection, National Gallery, Washington, D. C.; Toledo Art Museum, Toledo, Ohio; Peabody Institute, Baltimore; Buffalo Fine Arts Academy; Detroit Museum.

Childe Hassam: An Appreciation

The pictures by Mr. Hassam included in this exhibition are fairly retrospective yet they fall far short of being a comprehensive representation of his art.

Mr. Hassam is pre-eminently a painter, using that term in its most obvious significance. As a manipulator of pigment he has few equals in the history of American art.

But, while distinctively a painter, he is a thorough artist with a profound respect for the principles of the pictorial art. He is intensely modern in the sense that all modern art trends to harmonies. To borrow a phrase from music, his "orchestration" of tones is a characteristic in which he has few peers.

He has lent the technique of the luminists to the ends of decoration.

With close observation and robust creative vitality, he solves the problems of light and presents the illusion of life without doing violence to truth and without failing to make a picture whose substantial skeleton is subtly clothed in assonant color.

His art is a self-expression. It reveals the vigor and refinement that unite in the man and intrigue in his work to keep a sane balance of strength and grace.

I. L. W.

Twenty-four of Mr. Hassam's paintings are shown by the Museum Association in the Art Gallery of the Free Public Library, November 8 to 30, 1911. Open week-days, 3 to 6:30 and 7:30 to 9:30; Sundays, 2 to 6 and 7:30 to 9.



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Paintings by Childe Hassam

1. October
2. Sunlight Through the Leaves
3. The Waterfall
4. Village of Yarmouth
5. Wainscott Links
6. The Dell, Early Spring
7. Young Girl Reading
8. Building the Schooner, Provincetown
9. Sea Weed, Low Tide, Isles of Shoals
10. June Morning
11. Northwest Wind
12. The North Shore, Moonlight
13. Wagon-Tire and Squaw Cap—The Old Oregon Trail
14. Sunlight Brook
15. The Iris Pool
16. The Enchanted Hour
17. Moonlight, Isles of Shoals
18. Bathers, Moonrise at Sunset
19. East Gloucester—End of the Trolley Line
20. The Bowl of Nasturtiums
21. Sunset, Isles of Shoals
22. Sunset, Isles of Shoals
23. Bather
24. Afternoon, Harney Desert

These paintings are for sale. Information about prices may be had on application at the office.

Notes About the Newark Museum

The Newark Museum Association was formed in April, 1909, "to establish in the City of Newark, New Jersey, a museum for the reception and exhibition of articles of art, science, history and technology, and for the encouragement of the study of the arts and sciences."

Since the Museum was established the City has appropriated to it \$10,000 with which a collection of about 2500 Japanese objects of art, rare and beautiful prints, lacquers, porcelains and fabrics were bought; an equal sum of money has been raised by membership fees; about 300 Newark citizens have expressed their interest in the Museum by becoming active members of the Museum Association; again this year the City has recognized the importance of the Museum by appropriating \$10,000 to its support. Many gifts of value and interest have been presented to the Museum. Among these a very notable collection of objects from Tibet, Western China, has been given in memory of Edward N. Crane.

These gifts, and the purchases of the museum which now include the Japanese collection, the objects from Tibet, bronzes, medals, porcelains, American pottery, six water color and five oil paintings by American artists are on exhibition daily, including Sundays in the afternoon and evening.

In addition to this permanent collection, the Museum frequently gives loan exhibitions of which this exhibition of Mr. Hassam's paintings is one. An exhibition of applied Arts in Germany will be given later this winter.